

Northern Focus



**THE MAGAZINE OF
NORTHERN COUNTIES
PHOTOGRAPHIC FEDERATION
(www.ncpf.org.uk)**

Winter

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NORTHERN FOCUS

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by Valerie Corris

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The magazine is available at www.ncpf.org.uk

N.C.P.F. Hon. Secretary
Margaret Welsh

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RECRUITMENT—THE NAME OF THE GAME

YOUR FEDERATION NEEDS YOU!! JUDGES, SPEAKERS OR IN ORGANISATION



Ever fancied becoming a Northern Counties Photographic Federation judge? If so, why not get your name down for the forthcoming Judges' Seminar at CLARA VALE COMMUNITY CENTRE on Sunday 25th February 2018? Come along and see what it is all about. Just dip your toe into the water and you may just be a NATURAL!

There will be morning and afternoon tea plus lunch all free of charge. For further information, or to register, please contact Pax Garabedian at pax@garabedian.plus.com

On the other hand, perhaps, showing your photographic talents as a SPEAKER/LECTURER may be more to your liking. Trevor Walters of Ryton Camera Club is currently promoting a drive for new LECTURERS. Our Camera Clubs/Societies are always on the look out for new faces. YOU could be the very person they are looking for! If you are interested please contact Trevor Walters at trevorwalters@btinternet.com.

President's Piece

My third and final plea concerns the Northern Counties Photographic International Salon. The 40th Salon (2019) will be the final salon at which Jane Black will officiate before a well earned retirement. Her shoes will be difficult to fill. However I am confident that there is somebody out there primed and ready to assume Jane's mantle.

If this prospect appeals to you please contact either Jane at 0191 2522870 or myself, Alan McCormick at 01434608186.

It is with great sadness that through 2017 we lost a number of members of the NCPF. Two great names, within the NCPF in particular, were those of Vince Rooker DPAGB, EFIAP, APAGB and Arnold Hubbard FRPS, EFIAP. They will be very much missed along with the others from the clubs in the NCPF mentioned in this issue,

Cheers
Alan

Editorial

Greetings and welcome once again to this winter edition of the Northern Focus. I am pleased to say that after many comments about the Northern Focus being available on the Web Site only and members remarking about having a copy in their hands that this edition will be the first one to be printed and distributed among the clubs and societies for a long time. So I hope you will enjoy the occasion. Naturally it will be on the NCPF Web site as well.



The club season is well under way and I do hope that all is well with clubs and societies. That the programmes are being well received and proving both exciting and interesting to all members. I have been very encouraged by this edition with articles and items coming in, but would still ask, from this time forward, you would send me articles. It is good to hear from you and your input is very valuable to all concerned. The Northern Focus is a way in which you can have your say as well as to let us know what is happening around the area.

As the magazine of the Northern Counties Photographic Federation please continue to support and promote it as much as possible to get people interested. As a hobby we have so much to give to one another as well as to help new members. As I said in my last Editorial, we still need to stimulate and encourage, so put "pen to paper". There are so many beautiful images about so come on and enthuse the readers.

Thanks to all those who contributed and it has been a privilege to receive your articles but please continue with your feedback about the edition it helps me to improve things. Once again, thanks to all those who have helped and I am looking forward to hearing from you. Keep pressing the button and hope to see some stunning images.

John Smith, Editor.

THE MEN IN THE STRAW BOATERS – A TALE OF CURIOUS CONNECTIONS; A MEDAL, LOST AND FOUND; AND A TOUCH OF VENTRILOQUISM

By Joe Grabham EFIAP/s

One of the most outstanding features of a photograph is its ability to capture a moment in time. The people and places grow old and fade away as the years pass, but, provided we look after it, the image will always remain to try to tell its story.



So it is with this striking photograph, which transports us back to the days when the women wore bonnets and no self-respecting man would be seen without a hat and a good display of facial hair. It is a carefully staged group of over a hundred people, dutifully regarding the lens of noted South Shields photographer William Parry. The setting is Jesmond Dene in Newcastle and the picture was taken right at the end of the Victorian era, in the summer of 1900. An unusual enough image one might think, just in terms of number of people

involved, but also one which has many stories woven into it – and one which has some interesting connections with North East photography and two photographers from Sunderland P.A. and the old Durham City Camera Club in particular.

This is a photograph of photographers. Parry had been commissioned to record the fourteenth annual meeting of the Photographic Convention of the United Kingdom, an organisation which was formed in 1886 to provide gatherings of a more social nature for photographers, both professional and 'well-to-do amateur'. Many of the original group were members of the RPS, but they were keen to meet up in a more informal way. Each year, the Convention would select a new town to visit and descend upon a hotel there. In that way, for a couple of days, photographers from all over the country could socialise, attend technical lectures and visit local places of interest before returning to the hotel for dinner in the evening.

With the 1900 meeting of the PCUK being in Newcastle, it is not surprising that the photograph features some North Eastern photographers. Towards the left of the picture one can see a man, hatless and wearing a dark suit, sitting on the edge of the rocky outcrop. This is Walter S. Corder, who three years after the picture was taken would become the first President of Tynemouth Photographic Society and later President of the NCPF from 1905 to 1910. The Corder Trophy is presented to this day to the NCPF Club with the six highest-marked monochrome prints in the Annual Competitions.

And then there are the two men in 'straw boaters' – standing together towards the lower right of the picture. The man holding a paper in his left hand is Robert Hauxwell of Durham City Camera Club and immediately to the right of him is Charles E. Cowper, of Sunderland Photographic Association. At the time, Hauxwell was an example of the 'well-to-do amateur', while Cowper was a professional photographer with a studio in Sunderland, but their proximity in the picture and their links with two photographs seemed to show they knew each other quite well.



Robert Hauxwell was born in Yarm in 1858. His family moved to Durham where his father started an iron foundry and engine building works on the site of the present-day St. Godric's Church. Robert too was an iron founder and engineer and worked with his father when they moved their business to Atherton Street, below the railway viaduct. He became one of the original members of Durham City Camera Club when it was formed in 1892, becoming its first secretary. Hauxwell quickly became a huge asset, not only in dealing with the day-to-day running of the club, but also organising the many exhibitions that it put on. He was also active, in a voluntary capacity, in many other areas of Durham life and was a prime example of those who came from working class origins to find their way onto school boards and town councils. In 1898, at a special presentation at the Royal County Hotel, the club showed its appreciation of the work he had done for the society by presenting him with a handmade writing desk. When he died at the tragically young age of 43 in 1902, it was not just the Camera Club that felt the loss – Robert Hauxwell's generosity of spirit had affected many Durham people, to the extent that his funeral practically brought the City to a stand still. The Advertiser reported: him with a handmade writing desk. When he died at the tragically young age of 43 in 1902, it was not just the Camera Club that felt the loss – Robert Hauxwell's generosity of spirit had affected many Durham people, to the extent that his funeral

practically brought the City to a stand still.

The Advertiser reported: -

"It is not often in Durham that a funeral assumes as imposing a character as that on Sunday afternoon when the whole of Durham seemed resolved on paying an emphatic tribute to a departed friend, for Robert Hauxwell had touched society on so many sides that few indeed were left beyond his sphere of influence. No mark of affection or honour was omitted. Every class of the community joined the reverence and sorrow."

At the time of Hauxwell's funeral, Charles Cowper was living in Redcar, after having moved from Sunderland in about 1901 to establish a studio in Coatham. Cowper had been born in Sunderland in 1862, the son of a draper. His first employment was as an insurance agent but when he was in his early thirties he set up a photographic business with a studio on Holmside in the town centre. He also became a member of Sunderland Photographic Association, becoming its second secretary and occupying the post from 1890 to 1897. Although he earned his living from photography, Cowper was still a keen exhibitor and in 1897 he had had some success in the Open Exhibition held by Durham City Camera Club. Durham had held very popular exhibitions since 1893 which drew entries from this country and abroad. The 1897 Exhibition was one of the most successful, attracting more entries than any before and of a quality that was much admired; naturally, it was set up by Robert Hauxwell. A review in the Advertiser at the time noted that the local entries (from the members of Durham City Camera Club) perhaps did not quite match up to those from further afield. Displaying a wonderful sense of humour, Mr. Hauxwell said he put the blame on the humble bicycle and hinted that some of the DCCC members might have been diverted from their photographic efforts by their enthusiasm for freewheeling in the countryside. The Exhibition of 1897 was held on Monday 29th and Tuesday 30th November and the accepted prints could be viewed through the day at the venue, the Shakespeare Hall. There was alternative entertainment in the evenings. On the Monday night, Mr. J.P. Gibson FRPS gave a talk on "Fighting Northumberland", while on the Tuesday evening things took on a decidedly

lighter tone with performances by Professor Wilson (ventriloquist), Mr. Fulthorpe (tenor), Mr. W. Walton (tenor), Mr. A. Richardson (conjuring), Mr. F. Myers (songs) and Mr. G. Carpenter (recitations). When it came to the awards, the judges had 299 prints to consider in eight sections. The Landscape group was the largest, with 117 entries – and the winner of the bronze medal for that section was Charles E. Cowper of Sunderland, with Walter S. Corder gaining a Certificate of Merit. Coincidentally, one of the three judges was William Parry of South Shields, the photographer who would go on to take the photograph in Jesmond Dene three years later.

The original Durham City Camera club's last exhibition was in 1903. After this the club seemed to stumble its way through the early decades of the century, going into abeyance twice before fading out altogether at a time uncertain – probably in the early 1930's. Charles Cowper continued with his photographic business in Redcar, taking portraits and recording the special events of the community there until his death in 1929. Some of his photographs, including one of a storm-battered Redcar seafront, survive and are still held at the Kirkleatham Museum in the town.

As for Cowper's bronze medal, I made a remarkable discovery, quite by chance, following an internet search about the old Durham City Camera Club. It seems that on several occasions over the years, the medal had been acquired by private collectors – with the most recent of these putting it up for sale in late 2015.

So, one hundred and nineteen years after it left Durham, there was a chance to rescue the medal from eBay and bring it back home.

Reader, I bought it!



**Joe Grabham
Durham Photographic Society**



This picture is entitled "Baby's Bucket" by Miss Lillian Wincote who was President of Tynemouth P.S. in 1993.



**This picture is entitled 'A Place in the Sun' by
R. B. Widdercombe of South Shields Photographic Society**

NCPF Members Distinctions

DISTINCTIONS GAINED

PSA DISTINCTIONS



PPSA -
PPSA -
EPSA -

FIAP DISTINCTIONS



EFIAP -

PAGB DISTINCTIONS



APAGB -
CPAGB - Alan Vincent Pen & Camera Club of Methodism
CPAGB - Nicola Robley Penrith & District CC
CPAGB - Miss J. Knight Penrith and District CC
DPAGB -
MPAGB -

NCPF DISTINCTIONS



Congratulations to all

PSA NEWSLETTER CONTEST 2017



In the last issue of the Northern Focus we attained second place in the PSA Newsletter Contest for Chapters and Councils Division. We have now received the Second Placed Trophy from Photographic Society of America. Well done to the NCPF contributors and supporters. Hopefully we will try to improve. Thanks to the PSA Judges for their comments and helpful hints.



Ashington Camera Club Successful Event



Ashington Camera Club hosted a presentation by none other than Bill Ward of Coronation Street and Emmerdale fame. Bill may be a very accomplished actor, but he is also a very successful photographer.



Bill Ward was born in Newcastle Upon-Tyne and since has lived all around the country. From an early age Bill was giving a camera and has loved taken photographs since then. He even showed us some of these photos, all with one thing in common. They all had an element or body of water in them. Bill features a lot water in his photos as he is very much drawn to it. Bill even surfs and if he can, will get close to water.

Bill gave an excellent talk incorporating his early life, his early career in advertising, then acting. All the while taking photos on his "off" time. Bill focus more on the emotions of the place and the way

he felt, while there than on the technical side of the photos. Resulting in some amazing and thought provoking work. Which has lead him to win an Adobe prize for his landscape work.

The night was well attended with a capacity busting attendance from club members and the public. We couldn't keep such a presentation to ourselves so the public was invited and we couldn't be happier at the turn out and support.



Bill was a great presenter and very down to earth and stopped back at the end of the night to chat with anyone who wished too and even took some photos with people. Bill also had some of his work on sale for people to buy with plenty of people were buying his prints.

After the evening some of the attendees took to social media to express their happiness and enjoyment of the night. With such comments as:

Jacqueline Armstrong - "Wow! What a fantastic evening of photography presentation. Bill Ward is an intelligent man who is obviously very artistic in his imagery. I was impressed with the variety and depth of each genre - if in fact it can be classified as that. Mr. Ward I take my hat off to you - very inspiring. We did indeed have a great night - everyone



roped in and helped. I am so glad to have Ashington Camera Club as my photography family. Best of weather and photography for next Saturday's trip out - love Dumfries but not able to go next week. Stan, thank you for sharing such a talented and entertaining Pentax

camera friend." There were many other comments from Keith Saint, Eryn Elizabeth Huck, Malcolm Ross, Stephen Clark, Debbie Frances Hepple and Ross Thompson about the wonderful night at Ashington.

Of course none of this wouldn't have been possible without the hard work of all the camera club members who helped organise and run the night so smoothly. Making it the success that it was. So thank you to all the members and especially to Stan Fraser for making the contact with Bill and Jim Bugless for hosting the night on behalf of the club (you may remember Jim from his radio interview on Koast Radio).

We would like to give a big thank you to both AL Vaziri, of Al Superstore, and Natalie Baldry, of Holland and Clarke for helping to sell tickets to the public.

Again, thanks to all those that helped to run the night, to all that attended and to Bill for an excellent and entertaining evening.

www.ashingtoncameraclub.co.uk

Adam Richardson
Club Secretary

Morpeth Camera Club Presents

A Life in Photography

with

Phil & Gwen Charnock both FRPS, MFIAP.



Tuesday 6th March 2018 at 7.30 pm

Morpeth Methodist Church

Howard Tce, Morpeth NE61 1HU

Print Exhibition & Refreshments Included (£7.00)

Tickets available from Camera Club members,

S. Robson on 01670 511507 &

www.morpethcameraclub.co.uk

Obituary

**VINCE ROOKER DPAGB, EFIAP, APAGB 17th May 1930 –
21st April 2017**



With the sudden death of Vince Rooker, Morpeth Camera Club has lost a member who, for over 50 years, had been a stalwart of the Club. Vince had been a mainstay of the Club and over the years had been the Chairman three times (1980 -81, 1994 -96 and 2008-2010), the Vice Chairman twice, the Competition Secretary twice (1983-87 and 2012 -2017 for Prints Competitions) and the Programme Secretary (1998 – 2008). In 2010 he was unanimously appointed to the post of Honorary President.

Vince has been a practising photographer for more than 70 years, and over the years had used all camera formats from a 5"X4" Field Camera to the current Nikon DSLR. His interest in photography started during the Second World War, when he was a young teenager. His father gave him the family Box Brownie camera complete with negatives and a packet of printing out paper. He was hooked. After the war, when he had completed his education, Vince started a job with the Meteorological Office. Here his interest in photography "developed" as he had his first advanced camera, which had three

shutter speeds. Vince joined the NCPF Executive as Northern Area Representative in 1973 and he seems to have been a regular in that body most of the time since that date. He made the comment "You only get 21 years for murder, I must be doing something wrong". Vince also became a Federation Lecturer. He was a founder member of the Images Group and he also belonged to the United Postal Portfolios for 30 years, where he contributed to 4 Folios, involving large prints, A4 prints, PDI images and AV sequences.

Competitions and Exhibitions always featured in Vince's career. As well as entering competitions, he became a Federation Judge for Open Exhibitions, Federation, Inter-club and Club competitions, specialising in prints, DPI's and slides. He was also a PAGB Approved Judge, and has acted as a selector at various PAGB events and International Salons.

In Morpeth Camera Club, Vince was looked upon with respect for his achievements and gratitude for his attitude to the Club and its members. He was always ready to give advice and assistance to others and he had a great sense of humour.

Vince Rooker **was** Morpeth Camera Club and he will be greatly missed.

ARNOLD HUBBARD FRPS EFIAP



Sadly Arnold Hubbard passed away on 20th November 2017 after a short illness.

He was a gentle man in every sense and was much respected and revered as a photographer over many years. His interest in photography started in 1948 whilst on National Service in Egypt using a Box Brownie. Then, he spent many hours in the darkroom producing beautiful Mono prints of a high quality. Many years later he reluctantly made the transition to digital, when his health prevented him from spending long hours standing, but he still maintained the same high quality, and with his converted IR digital camera. He loved all genres of photography but his particular passion was landscape and InfraRed, the latter which he has been doing for over 30 years, originally using Kodak IR film. On retirement from teaching, because he was in great demand, he travelled the length and breadth of Britain judging and lecturing at clubs, Internationals and Seminars.

He was a member of Sunderland Photographic Club for over 30 years, a Fellow of the Royal Photographic Society, and a member of the Photographic Society of America. He was also accredited with EFIAP distinction which is indicative of his high standard. He was also a member of the PSA InfraRed Study Group for the last 3 years.

Although failing in health over the past few years he has doggedly continued to enter Internationals, with successful results. He continued his membership with the PSA IR Study Group and postal portfolios as he greatly valued interaction with fellow photographers. He will be greatly missed.

WALTER SHARP



It is with great sadness that we at Whickham Photographic Club received the news that Walter Sharp had passed away on the 12th of May 2017 aged 85.

He will be remembered by many as a quiet and gentle man, very helpful to anyone willing to ask for advice.

Walter joined WPC in the early 80's and held several committee positions over the years, notably that of Secretary in 1986-88, then again for a further 3 years from 2001-2004.

He took the role of Publicity Officer from 1998-2001 laying the foundations for those that followed him.

Walter was one of the prime movers who took the club forward by organizing the first club annual exhibition; we held our 14th on the 19th/20th of May a week after Walters passing.

He was very proud of his involvement with the restoration of the Whickham Hermitage Community Garden located behind the Community Centre. This ancient garden first built in 1790 and then the restoration took place in stages between 2002 to the present day.

Walter was a good friend to many and will be missed by all who knew him, but always remembered for his contribution to our community.

P e t e r

DERRICK NIXON
1930—2017



Derrick joined our club in the mid 80's and he has served as Competition Secretary, twice as Treasurer and a long serving Committee Member.

He was a true gentleman and would help anyone who needed it and he was one of the first to make any newcomer very welcome. In the early days of Digital he was the man to call on if you had any problems with your Computers; he would build new computers from scratch as well as repairing existing computers and never charged for his time or expertise.

He was a retired Plumbing Engineer & Builder and did a tremendous amount of work for the club. He built projector stands, print rails around the Hall at Harraton, the computer we still use, the Print

Stand and print rails at Shiney Row and many more too numerous to mention.

In the early days (prior to Digital) he used to enter Competitions and won quite a few Trophies but he never had a true competitive spirit. He was only interested in photographs that HE wanted to take and then used to do pencil drawings of some of his photographic images. The most redeeming characteristic of Derrick was his generosity.

For many years he had been providing the raffle prizes anonymously, but eventually it became known that it was him that was providing them and he finally admitted it. This generosity brought the income from the raffle to be 100% pure profit to the approximate amount of £700.00 per year which greatly helped club funds.

I remember particularly one Annual Dinner where the (then) Treasurer could not attend. I started to panic as the Treasurer had not left any funds to pay for the dinners but Derrick came to the rescue and paid the £650.00 out of his own pocket which he did not get back until the January of the next season.

His generosity of spirit knew no bounds and was friendly to everyone in the club and also any guest who visited the Club.

From a personal point of view, he was my 'right hand man' and a great friend. We would consider any ideas thoroughly before putting any proposal to the committee or Annual General Meeting with the premise that "if it is good for the club, then it is good enough for us". He passed away after a short illness in St. Benedict's Hospice at 7.30 am Wednesday 26th July 2017 aged 86.

Ken Henderson

Club Spotlight

Saltburn Photographic Society

By Tony Lynn MBE and Cath Lynn founder members

A meeting was called by the Saltburn Toc H for anyone interested in forming a Photographic club in Saltburn-by-the-Sea in 1960. There was a very good turnout of interested parties including photographers with experience of membership in similar organisations. As a result, a society was formed using the title of a former society "Saltburn and District Photographic Society" (1945 to 1949) the more experienced members formed the committee. Meetings were held twice monthly in the rather austere Toc H hall the heating being a coal stove in the centre of the room (as the junior member of the committee it was my job to light the stove an hour before the meeting). Our first syllabus was printed in 1961 covering the months of September to May, competition nights were held with trophies awarded for advanced workers and beginners for colour slides and monochrome prints, also circulating among members were two portfolios one for prints and the other for colour slides. Lectures varied from practical subjects, travel photography and a rather gory lecture by a Det-Sgt from the North Riding Constabulary. Practical evenings were also held covering lighting, table top and portraiture. Summer outdoor meetings were held locally.

In 1962 meetings were held weekly in two different venues and days, before moving to the Saltburn Youth Hostel. In 1964 the Society was renamed Saltburn Photographic Society and a new logo introduced.

1966 a move to the Saltburn Infants School with improved facilities, we fitted a very large screen in the main hall. After 28 years at the school a large increase in rent and payment for caretaker's time we moved to the Saltburn

Community Centre for our weekly meetings for eleven years, again



increased rent resulted in a move to our present location for meetings the Milton Street Methodist Hall.

Membership numbers increased from the original membership of 19 to a peak of 112 in 1970. Current membership is 68.

Activities.



Pier Symmetry
By
Malcolm Blenkey

In the early days two portfolios circulated among members inviting comments on prints and slides this was a very successful means of improving the quality of

both printing and composition.

A small group made an hour-long audiovisual presentation to take around the local hospitals during the Christmas period, this lasted two years but competition from soaps on TV took preference with the patients. However, it did inspire members to make up their own presentations to share with neighbouring photographic groups. Presentations were both technical and of general interest. Two members, Ken Bowers and Harry Brittain travelled throughout England and Scotland sponsored by Nikon cameras with their presentations. Other members visited clubs throughout the North of England including Cumbria.

Petticoates
By
Olivia Costello

The lady members of the Society joined together and made three audio visual presentations which again were



shown around the area. Judging photography was another activity taken up by the more experienced members who again travelled widely. In 1992 records show that our members offered 42 lectures from 15 speakers and 6 judges.

Joint outdoor meetings were held with the York Photographic Society for three years when members travelled in their own cars to locations in the dales and North Yorkshire moors.



Roseberry Bluebells

Coach outings were a feature for many years when visits were made to Chatsworth House, Crich Tramway museum, Jessops store at Leicester, the Lake District, National Railway Museum, Beamish, Craggside, a combined coach rail trip over the Carlisle Settle railway line and a weekend rail trip to Inverness and Kyle of Lochalsh. Evening outdoor meetings have been held locally since the early days of the Society and still remain popular, at the latest meeting in May more than twenty members attended. Practical evenings are held monthly during the Winter season and again these are very well attended and popular with members.

Slide and print battles were included in our programmes with societies visiting us and a reciprocal visit to their meeting place. Slide exchanges have been made to distant societies such as Guildford in the South and Kirkcaldy in Scotland.

**Breakfast
by
Tim Cossins**



Exhibitions of members work have been held in various local venues over the years and our most successful attendance was recorded when an exhibition was held in a sea front building when over 1,000 visitors saw the display.

One of our member's Mike Constable was a compulsive competition entrant and entered every competition he could find in magazines a result he won a trip to Australia, and a camper van among many other prizes. Mike also pioneered in our Society the making of "sandwich" slides.

Digital photography has boosted both the quality and numbers of entries in competitions particularly with natural history photographs.



**Autumn
by
Olivia
Costello**

Currently our winter indoor season runs from mid-September until Easter ending with the AGM and Annual Dinner presentations'. Practical sessions being held monthly during the winter months. Our annual membership fees are: - ordinary member £22.00, junior member £6.00 family membership £33.00 and country member (residing over 20 miles from Saltburn £11.00. Comment in a 1975 newsletter. "Now that photography is much more expensive, I think we should take a bit more care with our photography, and perhaps try to take one really good one, instead of shooting of two or three of the same subject, to see which one comes out best."

Tailpiece: - Reading the last edition of Northern Focus brought back a memory of a visit in March 1998 to Esh Winning with colleague Derrick Thurman. In those days, there was no standard electric socket so we had to carry a multitude of adapters to enable connecting our equipment. Being shown into the venue i.e. the laboratory all we could see were the gas taps on the benches, my remark to Derrick was "this is the first time we have had to convert gas to electricity."

Tony



**Common Hawker
by
Tim Cossins**

Photographs by Tony Lynn, Malcolm Blenkey, Tim Cossins and Olivia Costello

Jim Claxton



STOKESLEY PHOTOGRAPHIC SOCIETY'S 30th ANNIVERSARY

Stokesley Photographic Society recently celebrated its 30th anniversary, and to mark the occasion they produced a commemorative booklet containing photographs submitted by most of its members. A number of the original founding members of the society are still attending club evenings on a regular basis.

The society also recently held its bi-annual exhibition of members work in the Town Hall at Stokesley. This exhibition allows members of the local community to view the society's work and to possibly generate interest from potentially new members.

It currently has a membership of 66, ranging from absolute beginners through to several members who have achieved national and inter-national recognition in salons and exhibitions. The society has also represented the NCPF on many occasions in both PDI and Print National Championships.

The society has always tried to improve and update its equipment in order to show its members photographic images to the best effect. To achieve this, with limited funds, the society has successfully applied for two lottery grants. The grant in 2011 was conditional upon the society undertaking a community based project, whereby members of the public, as well as society members, were asked to submit photographs of people, places and events, taken over a twelve month period. A comprehensive booklet was then produced, containing many of the photographs submitted to record life in the Stokesley area, through photography. The booklet was put on sale to the general public and was very well received.

Club Spotlight

Stokesley Photographic Exhibition



**with
Ken Braithwaite, Simon Allen and Doreen Braithwaite**



Stokesley Photographic Society

Personal Profile

Keith Kirkland

Keith Kirkland is a north east based photographer with almost forty years experience. Keith lives in rural Northumberland and has a wide portfolio ranging from sport (including motor sport, surfing, carriage driving, running), to indigenous wildlife (otters, squirrels, swans), transport (trains – steam, diesel, electric) to photographing exotic wildlife and locations.

Keith regularly has his work published in a variety of magazines plus shown on Look North, weather pictures.

Keith regularly enters his work in National and International photographic competitions.

Initially starting his photographic career with black and white and colour slides and prints, Keith now works exclusively with digital imaging.

And is a member of Whickham Photographic Club.

Living with a Canon 50D AND 7D and a range of lenses from a Canon 10mm - 20mm to a 500mm these or some of my images that I have taken and hope you all enjoy looking at them taken over my time in camera clubs



Meeting Hannah Bayman at the BBC Look North Studio after my image was used on the weather forecast

I started in photography through my hobby of motor sport starting at Croft racing circuit near Darlington where I learned my skill with the camera before doing other motor racing meetings then moved up to photograph Formula one racing cars. and Moto GP Bikes.



This image of Sebastian Vettel was taken at The British Grand Prix at Silverstone near Northampton. Camera 7D Lens Sigma 100mm - 500mm 5.6 iso 200 f11 shutter speed 60/sec hand held.



Marco Marques was also taken at Silverstone Camera 7D Lens Canon 70mm - 200mm 2.8 iso 200 f16 shutter speed 125/sec

My other hobby is photographing nature and wildlife it take a lot of time but the results are worth it.



Red Squirrel feeding was taken near Blanchland after a time managed to take this photograph. Camera 50D Lens Canon 70mm - 200mm 2.8 iso 400 f8 shutter speed 200

Lion Cub was taken on my trip to Africa if you have not been put the trip onto you things to do list Camera 50D Lens 35mm - 135mm 5.6 iso 100 f 8 shutter speed 125/ sec



Don't forget events around the area like wartime weekends and Goths

This photograph was taken at THE GREAT WAR WEEKEND AT TANFIELD RAILWAY

Title Good - By - Kiss Camera 7D lens 35mm - 135mm 5.6 iso 100 f8 shutter speed 250/sec.



Whitby Goth This is a event to go to a great day out Camera 7D Lens 70mm - 200mm 2.8 iso 400 f16 shutter speed 200/sec

Just remember you are only as good as your last image so get out with your camera and put your entries into the competitions. Hope you all enjoyed my photographs, all the best.

Keith Kirkland.

2018 PSA Conference

September 30 - October 6, 2018

at the Sheraton Salt Lake City (Utah) Hotel



Photo courtesy Gerald H. Emmerich, Jr., HonPSA, GMPSA/B

Members of the Photographic Society of America don't forget this year's conference
For details please visit the web site below



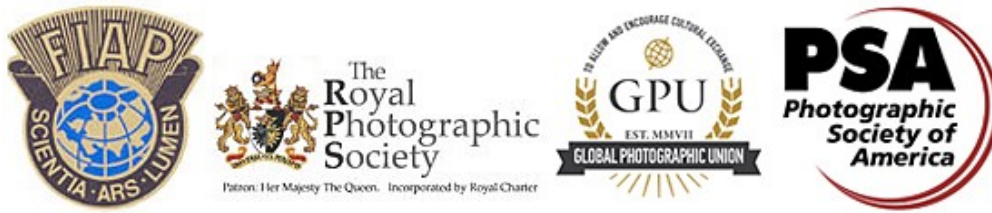
For further details of the benefits of PSA membership please visit their website. You will find many interesting things there especially on the benefits of becoming an individual member or club, society membership. They offer a great variety for all with a tremendous selection of exhibitions in all areas. Learn, Stay informed, Share your photographs and expertise, Honours and Distinctions, member discounts and of course their PSA Journal. Take a look at their website for many more interesting things aimed at the photographer.

<https://psa-photo.org>

Dates for your diary

18 th February 2018	NCPF Club Championship
25th February 2018	The RPS Northern Region Photojournalism with Tom Stoddart Hon. FRPS and Tim Smith
25th February 2018	NCPF Judges Seminar at Clara Vale Community Centre
3rd March 2018	Western Area Event Ragbag & Tall Tales—Rikki O'Neill
6th March 2018	Morpeth Camera Club "Life of Photography" with Phil and Gwen Charnock both FRPS, MFIAP
17th March 2018	The Northern Audio Visual Group St John's Church Hall. Snods Edge. Shotley Bridge. DH8 9TJ Speaker—Mary Naughton
18th March 2018	NCPF AGM Swalwell Community Centre
18th March 2018	The RPS Northern Region Photographing Landscapes whatever the weather— Tony Worobiec FRPS
6/7 th April 2018	NCPF Annuals
15th April 2018	The RPS Northern Region Distinctions Advisory Day
21st April 2018	The RPS Northern Region A Journey through fellowships and beyond—James Frost FRPS & Hazel Mason FRPS
22nd April 2018	The RPS Northern Region Water Movement Workshop with Malcolm Blenkey ARPS
19/20th May 2018	Beamish Photography Weekend

39th NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY 2017



The Salon enjoys Patronage of the Federation de l'Art Photographique (2017/248), the Global Photographic Union (L170065) (*formerly UPI*) and the Royal Photographic Society (2017/20). For the efficient management of the 2016 Salon it has been granted Special Recognition by the Photographic Society of America (2017/229). FIAP Catalogue Rating - 4 Star.

(NB:- *On-Line Entry for the 2018 Salon is now open for Entries*)

GENERAL INFORMATION

The Salon will comprise of the following four sections:-

Projected Digital Images

**Open Colour (PID), Open Monochrome (PID),
Nature (ND) and Photo-Travel (Trad) (PTD)**

SALON CALENDAR	
Closing Date:-	7th October 2018
Selection:-	Week commencing 22nd October 2018
Notification:-	5th November 2018
Catalogues:-	11th January 2019

For more information about our Salon, including **Entry Conditions** and **Fees, Definitions** and **On-Line Entry** (when available), or to view the **Results** and **Galleries** from recent years' Salons please use the links on the left hand side panel.

Officers and Executive of the NCPF

President	-	Alan McCormick ARPS
Vice President	-	Joseph Duffy LRPS, CPAGB, APAGB
Immediate Past President & Competition Officer PDI's	-	Clifford Banks LRPS, AFIAP, PSA3*
Hon. Life Vice President & Non-Executive Archivist APAGB Hon.	-	Stan Bewick AFIAP, APSA,
Secretary	-	Margaret Welsh
Hon. Treasurer	-	Peter Yearnshire LRPS
Hon. Life Vice President & Chairman of International Sub Committee & Awards Officer	-	Jane H Black ARPS, FPSA. Hon PAGB
Competition Organiser	-	Vacant
Competition Officer – Prints-		John Twizell
Competition Office Club Championships	-	Vacant
Chairman Judges & Sub Committee & Publications Officer	-	Pax Garabedian DPAGB, EFIAP, PPSA
PAGB Representative	-	Richard Speirs DPAGB, BPE2*,

Webmaster & Portfolio Secretary	-	Gerry Adcock ARPS
PAGB Representative	-	Richard Speirs DPAGB, BPE2*, APAGB
Editor of the "Northern Focus"	-	John Smith EFIAP, PPSA, APAGB
Elected Member	-	Keith Kirkland
Area Representatives		
Northern	-	Jim Welsh LRPS, CPAGB, APAGB
North Tyne	-	David Brown CPAGB
Southern	-	Dave Coates ARPS, EFIAP/p, APSA, EPSA, MPAGB, APAGB, ESFIAP
South Tyne	-	Trevor Walters APAGB
Wear	-	Vacant
Western	-	Gerald Chamberlin DPAGB, EFIAP